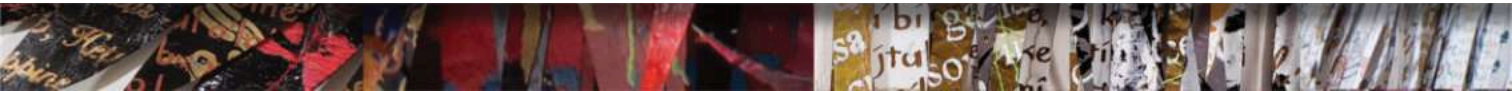




DEBORAH KRUGER
CONTEMPORARY ABSTRACTION



SHORT BIO

Deborah Kruger is an environmental fiber artist using recycled materials to address the impact of climate change on bird life and indigenous culture.

DEBORAH KRUGER - ARTIST STATEMENT

My latest abstract fiber art focuses on the tragic losses of the 21st century, specifically the local and world-wide impacts of human-induced climate change and habitat fragmentation on the extinction of bird species, and death of indigenous languages.

The feathers in my textile paintings, sculptures and installations are fabricated from recycled plastic that is silk-screened with images from my drawings of endangered birds. My drawing portfolio has over 40 highly endangered birds.

My feathers are overprinted with text in endangered indigenous languages such as Shorthand, Yiddish and other indigenous languages, whose last living speakers/users are in steep decline.

Using plastic feathers embeds a layered narrative that addresses the relentless consumerism driving the loss of both bird and human habitat. I have thus been able to use my prior experience and training in wallpaper and textile design in the service of broad ecological and cultural concerns, while maintaining a fiber sensibility.



DEBORAH KRUGER - ARTIST BIOGRAPHY

Surface design and patterning have influenced Deborah Kruger's work since her textile design training at the Fashion Institute of Technology in New York City. Her wallpaper designs gradually morphed into artwork deeply impacted by fibers, traditional women's clothing and environmental concerns. She has taught, lectured and exhibited throughout the US, Mexico, Europe and Australia since the 1980s.

Kruger's recent and upcoming career highlights: 2024 Solo Show, "Text & Textiles", at Block Gallery, Raleigh, NC USA curated by Stacy Bloom-Rexode; 2024 Group Show, "LOGOS", at SCD Studio in Perugia, Italy, curated by Barbara Pavan; 2023 Grand Prize Winner for Keller Prize curated by Nicholas Ducasse, Aspen, CO USA; 2023 Finalist for the Arte Laguna Prize in sculpture and installation with an exhibition in Venice, Italy curated by Laura Gallon; 2023 People's Choice Award for Devotional at the World of Threads Festival in Toronto, Canada curated by Dawne Rudman; 2023 Solo Show, "Avianto" at Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN USA curated by Charlene Lachiotte; 2022 Solo Show "Avianto" at the Train Station Museum, Chapala, Mexico curated by Gabriela Serrano Suzan; 2022 Solo Show "Plumas" at the PRPG.mx gallery in Mexico City curated by Micheal Swank.

Kruger has been in several other international Biennials including 2022 X International Biennial of Contemporary Textile Art: 25 Years World Textile Association (WTA) at Miami International Fine Art (MIFA) in Miami, FL USA, the Art Textile Biennial in Australia in 2021 and the Rufino Tamayo Bienal in Mexico City in 2022.

The Museum of Art and Design in New York City has just acquired two of her large format environmental works and they will be exhibited in 2024.



Additional Reviews and Interviews of Kruger's work have appeared in: ArteMorbida (Italy), Al-Tibia 9 (Barcelona), Handwerken (Netherlands), ArtDaily (Mexico), Art Speil (New York), Considering Art (UK), American Craft (USA), SAQA Journal Cover (USA), Textile Artist (UK), and Textile Fibre Forum (Australia).

Kruger has attended residencies at: The Millay Colony for the Arts, Austerlitz, NY (1991); La Porte Peinte Centre, Noyers-sur-Serein, France (2016); Hypatia-in-the-Woods, Shelton, WA (2021) and the Icelandic Textile Center in Blönduós, Iceland (2024).

Kruger maintains a production studio on picturesque Lake Chapala, Mexico and a studio in the vibrant art community of Durham, North Carolina, USA.





REDWING

2023

60 X 110 X 2"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread



REDWING Detail

2023

60 X 110 X 2"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread



ROPA ARCO IRIS

2023

53 X 45 X 2"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread





Artist Deborah Kruger working in her studio





RED VESSEL

2022

83 x 23 x 23"

hand screen-printing on recycled plastic, sewing, fabric, wrapping, constructed with building foam and papier-mâché





RE-DRESS

2022

75 x 24 x 24"

hand screen-printing on recycled plastic, sewing, fabric, wrapping, constructed with building foam and papier-mâché





DEVOTIONAL

2023

100 x 179 x 6"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread, sisal



DEVOTIONAL Detail

2023

100 x 179 x 6"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread, sisal



KIMONO 2

2023

60 x 39 x 3"

hand screen-printing on recycled plastic, sewing, wrapping, waxed linen and wire thread, oilstick, bamboo



ROPA BLANCA

2020

48 x 57 x 5"

hand screen-printing on recycled plastic, sewing, wrapping, waxed linen thread



PLUMAS 1

2023

53 X 28.25 X 1"

hand screen-printing on recycled plastic, hand and machine sewing, zippers, wrapping, waxed linen thread, stained bamboo



PLUMAS 1 Detail

2023

53 X 28.25 X 1"

hand screen-printing on recycled plastic, hand and machine sewing, zippers, wrapping, waxed linen thread, stained bamboo



Artist Deborah Kruger working in her studio





CASANARE

2018

59 X 114.5 X 1"

hand screen-printing on recycled plastic, sewing



CAMBODIA

2018

43.5 X 52 X 1"

hand screen-printing on recycled plastic, sewing



MISSING

2018

46.5 X 52 X 2"

hand screen-printing on recycled plastic, sewing



BROKEN

2018

80 diameter X 11" (*variable*)

broken ceramic plates hand-painted with drawings of endangered birds and building rubble



Artist Deborah Kruger working in her studio





BIRD DRAWINGS COLLECTION México-Colombia
2020

Graphite and Ink



SILK SCREEN PRINTS SAMPLE FAN

2023

México-Colombia Indigenous Languages, Yiddish, Shorthand and Rachel Carson's "Silent Spring" excerpt



BROKEN MOSAIC SCULPTURE

2022

26 x 26 x 26"

broken ceramic plates hand-painted with drawings of endangered birds grouted around round ceramic form



BREASTPLATE

2023

25 x 40 x 2"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread



CORONA DE PLUMAS

2023

53 x 37 x 2"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread, sisal



Artist Deborah Kruger working in her studio



TURBULENCE

2018

64 X 100.5 X 1"

hand screen-printing on recycled plastic, sewing



VORTEX

2018

59 X 52 X 29"

Sculpture made from hand screen-printing on recycled plastic, hand and machine sewing



museum of arts and design



ROPA PINTADA

2021

60 x 49 x 6"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread, cotton cording

ACCIDENTALS

2023

92 x 167 x 6"

hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread, sisal



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