

JORGELINA ALESSANDRELLI



P O R T F O L I O



L'AMBIGUITÀ DEGLI ORIZZONTI | THE AMBIGUITY OF THE HORIZON
Textile Installation | Hand sewn fabric folds on wood | cm.200x170 | year 2024

L'AMBIGUITÀ DEGLI ORIZZONTI | THE AMBIGUITY OF THE HORIZON



EL MANTO DE LA TIERRA

THE COVER OF THE EARTH





EL MANTO DE LA TIERRA | THE COVER OF THE EARTH

Hand sewn fabric folds and embroidery on wood

Wool and silk threads, small glass elements

cm.70x100

year 2024

LAST



MINUTE



LAST MINUTE

Fabric folded and handled
at high temperature
Embroidered with silk
threads
cm.210x120x70
year 2023







L'ESSENZA DI UN ABBRACCIO
THE ESSENCE OF A HUG



L'ESSENZA DI UN ABBRACCIO | THE ESSENCE OF A HUG

Fabric scraps, cotton threads, silk threads, wire | Cutouts, frayed, machine and hand sewn, hand embroidery on canvas | cm.30x30 | year 2023



EL PESO DE SUS OJOS

THE
WEIGHT OF
HIS EYES



Embroidery | Silk, silk threads, buttons | cm.13x13x20 | year 2023.

EL PESO DE SUS OJOS
THE WEIGHT OF HIS EYES

Embroidery

Silk, silk threads, buttons

cm.13x13x20

year 2023





simbiosi

Symbiosis



SIMBIOSI SYMBIOSIS

Fabric cut outs and frayed, hand and
machine sewn on still wire mesh
cm.100x120x30
year2023

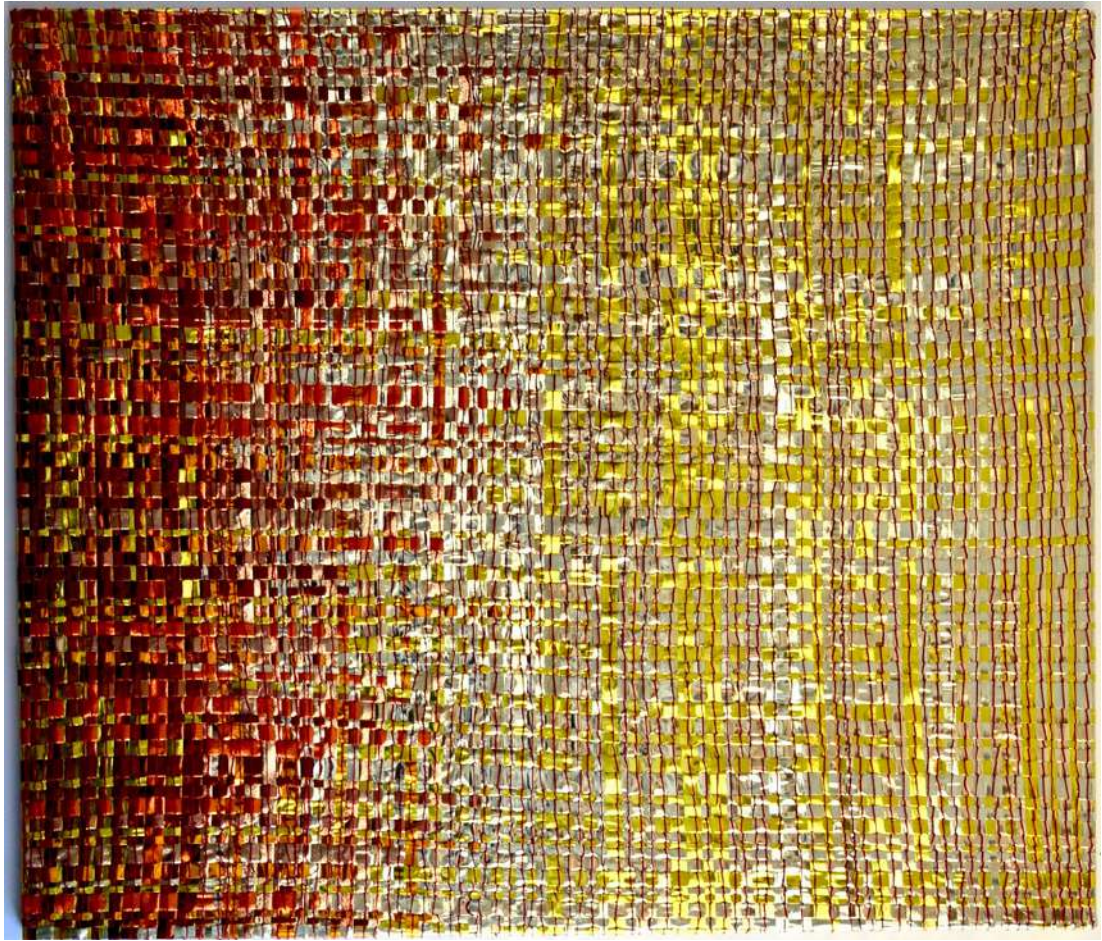


THE SUN INSIDE

Reflex ribbons manipulated into
the fire intertwined by hand with
cotton threads on canvas

cm.100x120

year 2023





Synthetic hair on canvas
inside plexiglas box
cm.100x50
year 2022



**YO QUERIA ESTAR
MAS BONITA**

I WANTED TO BE
MORE PRETTY



Synthetic hair, tul, wooden frames
Variable dimensions
year 2022



NODI • KNOTS

FOREST

Ribbons and fabric
cut-outs on canvas
50 x 50 cm
year 2021



INTERRUPCION INTERRUPTION



Frayed fabric ribbons
cm.160x100
year 2021





CREPUSCOLO • TWILIGHT



Hand sewn cut outs fabric cm.200x150 year 2018

TE VAS PENSANDO EN VOLVER YOU LEAVE THINKING ABOUT RETURNING



Artist Book | Hand made paper, acrylic painted canvas, silk memory threads | Machine
sewn | cm.130x60 | year 2013



BIOGRAPHY

Jorgelina Alessandrelli (Argentina, 1965) lives and works in Monza. In 1995 she obtained a degree in Fine Arts from the Universidad Nacional de Rosario, Argentina. In the same year, she participated in the exhibition "Arte sin Disciplina" with her installation and thesis "Tuyo el poder y la Gloria" at the Museo Castagino in Rosario. She also obtained a degree in pedagogy. Her art reflects deeply on nature, its exuberance, grace, complexity, and chaos, and investigates human existence as part of it, fundamentally exploring concepts of mutation, fragility, and balance.

She has exhibited in several exhibitions and art competitions in Argentina, Brazil, the United States and Italy. Among recent exhibitions, her textile installation "Last minute" participated in both editions of the exhibition PERMANENCE / EVERYTHING IS IMPERMANENT, curated by Erika Lacava, at Galleria iKonica and Galleria Quintocortile in Milan (2023/24).

In 2023, she participated in MILANO SCULTURA Art Fair VII Edition hosted in Fabbrica del Vapore with the project "La ambiguità degli Orizzonti" under the patronage of the City of Milan and curated by Valerio Dehò. In the same year, she was selected to participate in DENUDARE FEMINAS VESTIS, MINIARTEXTIL XXXII Edition, curated by Clarita Di Giovanni and Sergio Gaddi at the Ex Chiesa San Pietro in Atrio in Como, Italy. With "The Essence of an Embrace" she participated in the group show UNCLASSIFIABLE, curated by ArtOut Contemporary Art Ground, at the Sala delle Pietre in Todi. Her installation "Inside the Sun" was selected for the project "HOSPITAL'Art OSPED'Art" at the San Gerardo Hospital in Monza, curated by F. Terrabuio and R. Spadea for StreetArtPiu.

Her work "Into my bird skin" is included in "XS PROJECT II", curated by Barbara Pavan, was shown at the Gina Morandini Gallery of Contemporary Textile Art in Maniago (an event promoted by ArteMorbida Textile Magazine, and later in the international group show SQUARES in Galleria La Dama in Capestrano AQ, curated by Simonetta Caruso and Letizia Perticarini.

Her work "Symbiosis" was selected for FIBERSTORMING (2023), a project curated by Barbara Pavan, as part of the 25th Anniversary celebrations of World Textile Art (WTA) at the Ex Ateneo in Bergamo Città Alta, which was promoted by Arte Morbida and sponsored by the City of Bergamo for BG BS Capitals of Culture.

In 2022 Alessandrelli presented her textile installation "Yo quería estar más bonita" as the official booth artist of ArteMorbida's art magazine at Bergamo Arte Fiera. In the same year, she participated in the group show VEDO NERO - XIX International Fiber Art competition - Trame a Corte - curated by Antonia Sorsoli with "The Spring of Kiev" in Rocca di Sanvitale's Sala Baganza. In 2021, with her work "Ritual", she won the Premio del Público in the XVIII International Fiber Art Competition Trame a Corte "Eco Hope" at the same Sala Baganza. In the same year, she participated in the exhibition "Per Filo e per Segno", curated by Marisa Cortese in the Fabbrica della Ruota in Pray, and also won the Critic's Prize in the I Art Biennial's Homage to Maestro Scalvini in Desio curated by Vera Agosti.

In 2019, she held a solo exhibition "Lights & Shapes" in Spazio Hus Milan curated by Mariano Belarosa, an event included in Brera Design Week. She also presented another solo exhibition at MIMUMO Micro Museo Monza with the project "Crepuscolo", curated by Felice Terrabuio.

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