

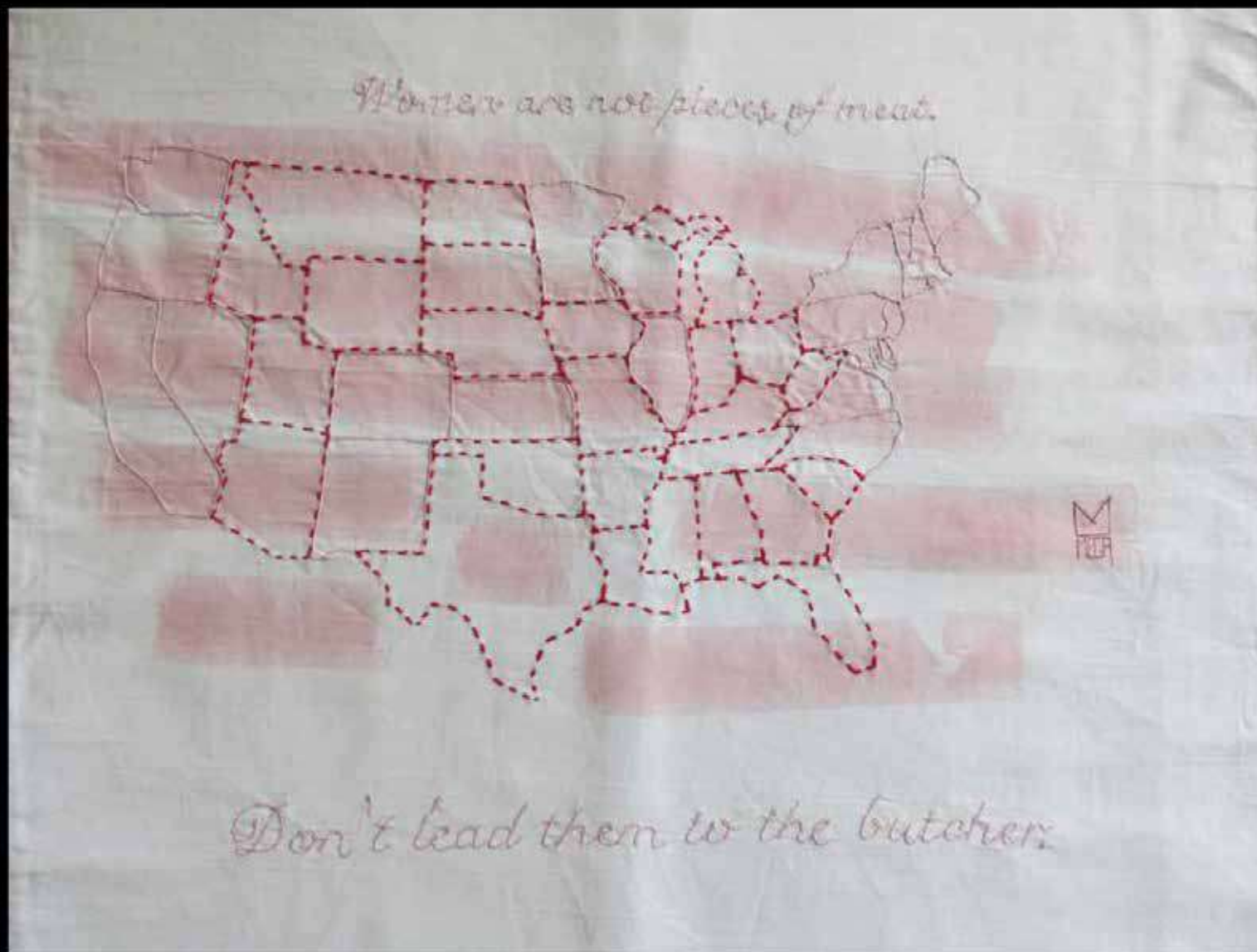
Laura Mega

lauramega9@gmail.com

IG megappl

WhatsApp +16463396255

FemiNiSm



“WOMEN ARE NOT PIECES OF MEAT”

68x70 cm

Embroidery and depilatory wax on vintage sheet, 2022



“MY MOTHER”

Embroidery on vintage knickers, 2022



"I AM SAD"

19x31 cm

Embroidery, ink and depilatory wax on doily, 2022



"I DON'T NEED RIGHTS"

20x20 cm

Ink on doily, 2022

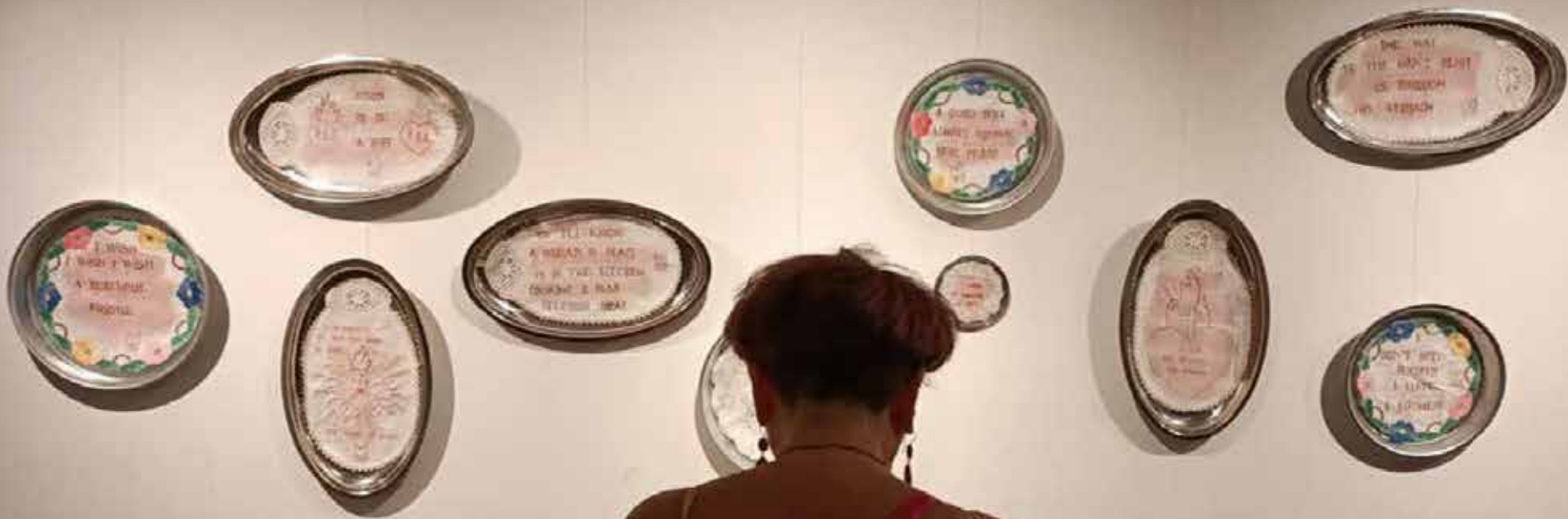


“BORN TO BE A WIFE”

31x19 cm

Embroidery, ink and depilatory wax on doily, 2022





Wear Art





“STRAITJACKET”

203x76 cm

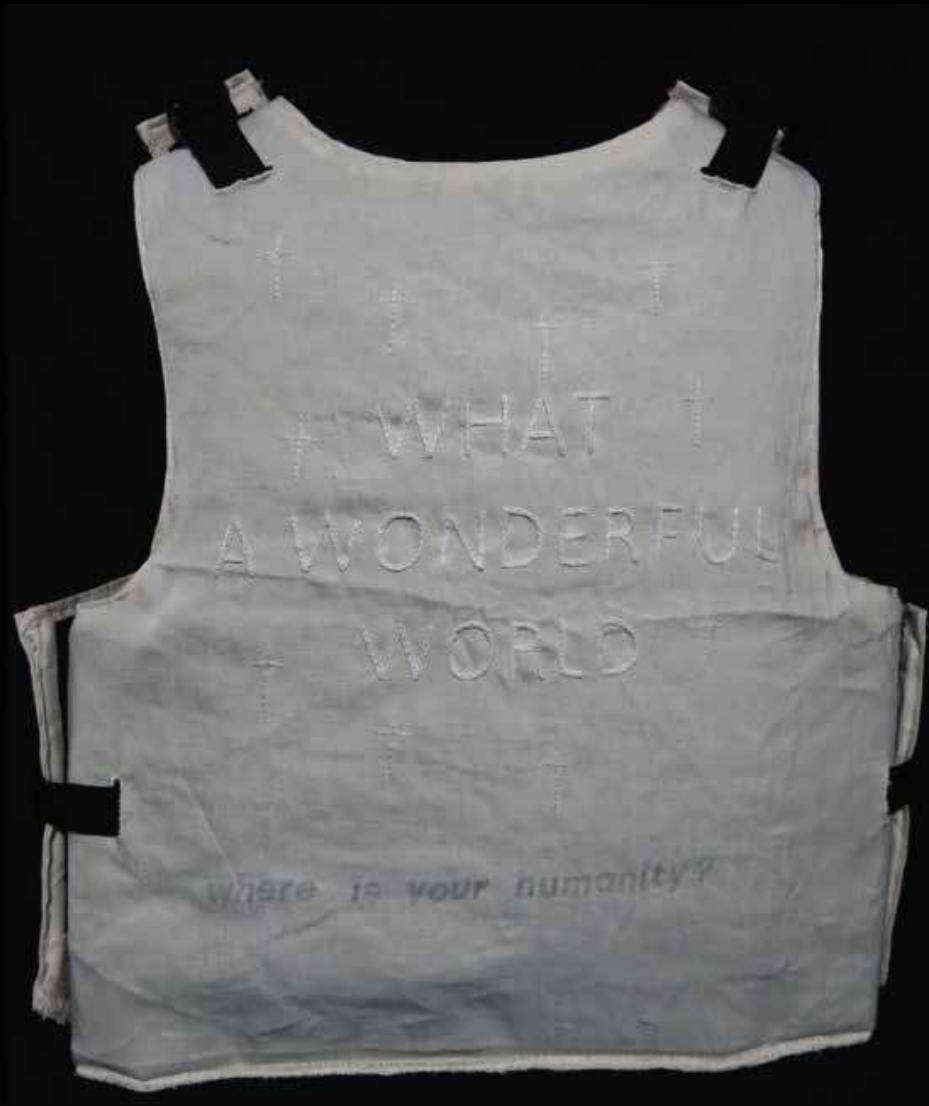
Embroidery on straitjacket covered with vintage fabric, 2022



(FRONT)



“CEASEFIRE”
Embroidered Bulletproof Vest
2024



(BACK)



“CEASEFIRE”

Embroidered Bulletproof Vest
(the embroidery on the back
glows in the dark)

2024



WILL

BEHAVED

WOMEN

RARELY

MAKE

HISTORY





"SWIM IN YOUR OWN DIRECTION"
Ink and depilatory wax on vintage nightgown,
2020



WALK

HAVE THE COURAGE
TO BE
DISOBEY

THROUGH
CRY
TO
THE
KIND

Hand-drawn red scribbles and lines on the white fabric.

WISDOM PILLS



“Wisdom Pills”
used for the Vip guests at the
PULSE Art Fair Miami opening, 2019

CRuSh mE



I have always been intrigued by the carpet as an object and its use in different cultures. For example, the carpet is linked to the practice of meditation and worship, it is a symbol of hospitality on the doorstep, and it is even magical in some fairy tales...

Personally, I find it easy to associate the carpet with the human being: it is an object that is trampled on, abused, and often bears the indelible marks of those who walk across it.

DREAM

A cloud-shaped carpet, which reveals the writing "DREAM" in the dark,
for all the times our dreams are trampled on.

WALK ALL OVER ME

A carpet with the shape of an anatomical heart with the sentence "WALK ALL OVER ME" written on it.
It is dedicated to those of us caught in toxic love as to allow our partner to crush our feelings.

WELCOME

Inspired by the recent decision of the United States Supreme Court to abolish the right to abortion.

HOW DEEP IS YOUR LOVE

A sacred heart in which, in the dark, the words **FUCK YOU** appear.



“DREAM”

128x57 cm

Wool mix and fluorescent thread, 2022

The word DREAM appears in the dark

A small, stylized logo or signature in the bottom left corner, featuring a crown-like shape above the word "MEGA". The logo is rendered in a light green, glowing font.

DREAM



"WALK ALL OVER ME"
62x102 cm
100% wool and wool mix, 2022



“WELCOME”

70x80 cm

100% wool and wool mix, 2022



“HOW DEEP IS YOUR LOVE”

35x61 cm

Wool mix and fluorescent thread, 2022

The words FUCK YOU appear in the dark

SoFT rEVOLution



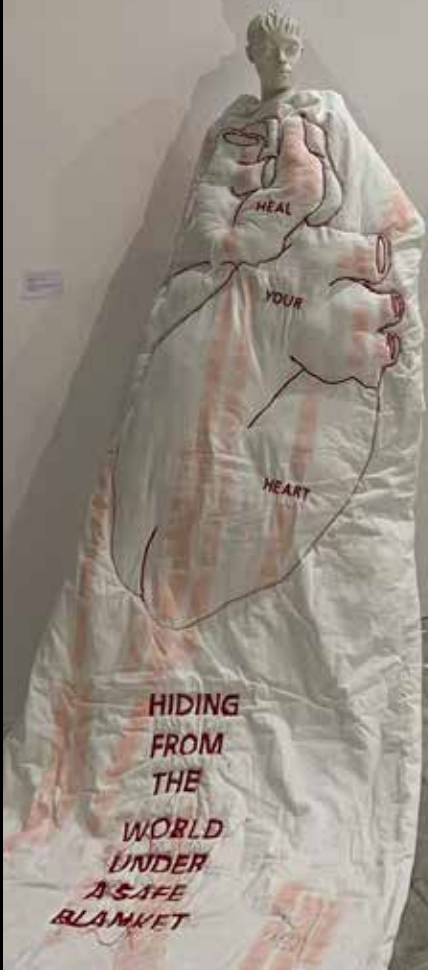
“The DREAMCATCHER”

76x48 cm

Embroidery with cotton thread
and fluorescent thread on vintage
fabric (glows in the dark)

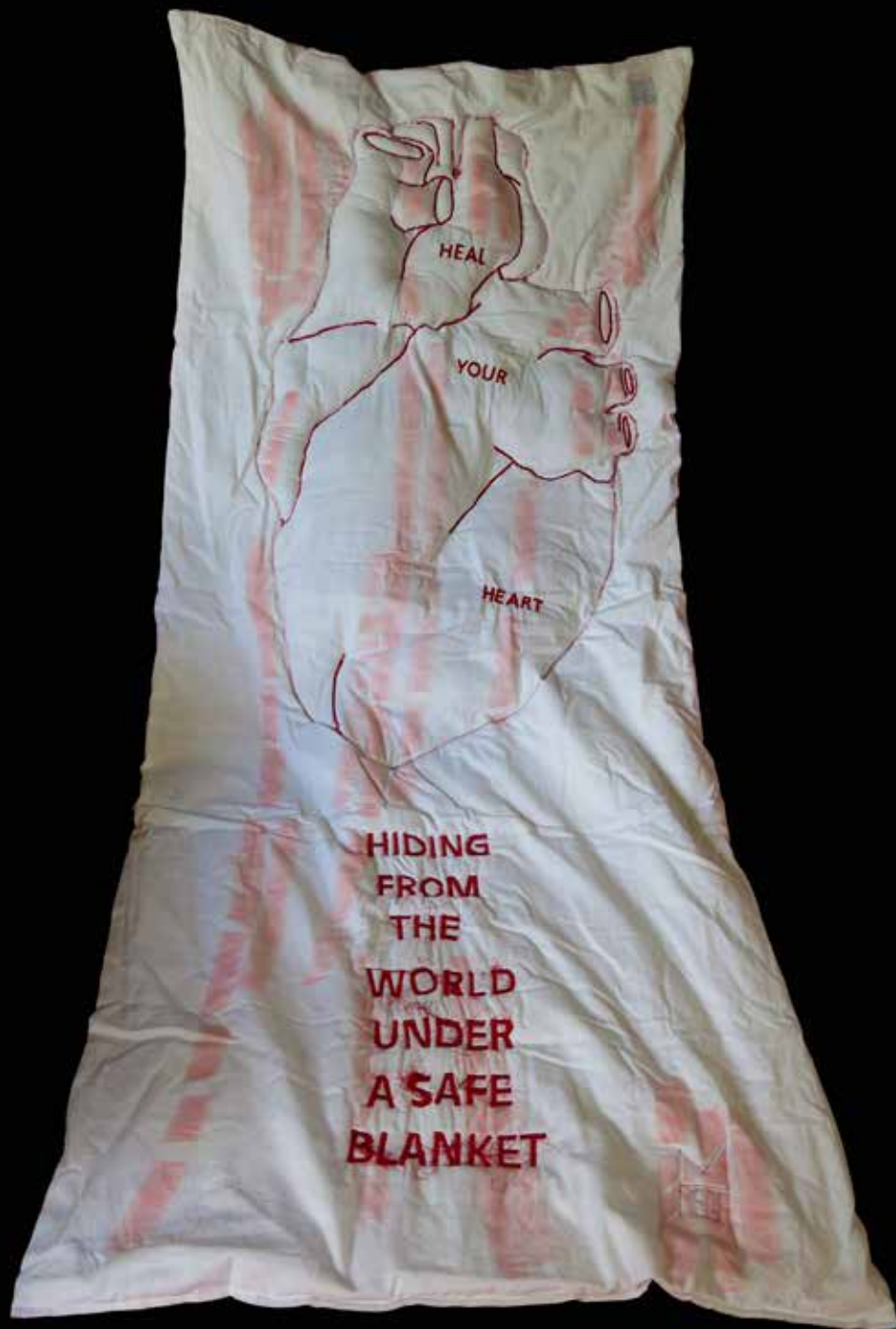
2023

KOU
ARTISTS





"SET ME FREE"
pillows
in Limited Edition of 9
2022



“HEAL YOUR HEART”

110x200 cm

comforter, 2022



“RAISE YOUR HAND”

33x33cm

pillow, 2022



“OM”

85x70 cm

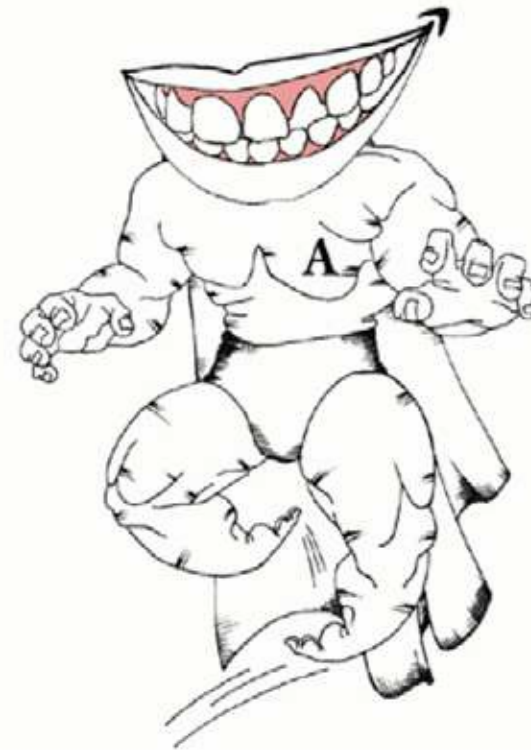
Embroidery on vintage fabric

2024

BOOKS

LAURA MEGA
AMAZONIANO

il nuovo HERO



AMAZONIANO - il nuovo HERO

"VOGLIO CHE ABBIATE TUTTE LE CARTE
IN REGOLA PER ANDARE A BOMBA!
DAJE!"



AVAILABLE ON AMAZON



IS THE GLASS HALF EMPTY OR HALF FULL?

32 illustrations

size: 21,59x27,94 cm (8,5"x11")

Language: English

A rough situation can be seen in different ways, depending on one's point of view. Despite surface appearances, there may be opportunities in the scenario. Don't be pessimistic; if you are in trouble, try to find something good in the chaos. There is always a pink side.

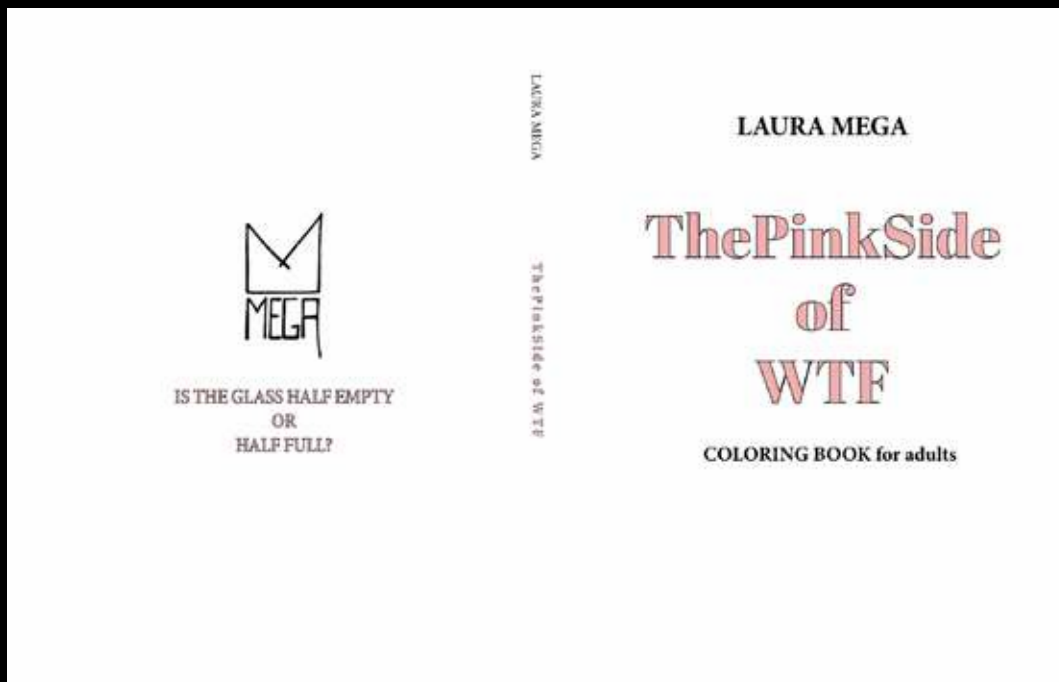
ThePinkSide of WTF is a book that contains 32 color illustrations about looking for the bright side.

You can use this book as if it were a first aid kit for life's difficult situations. You can share it with those who need to know that there is always a bright side to life.

In every moment of darkness, there is always light (the pink side). If you think someone needs an illustration more than you, cut out the path and give the page away.

Each drawing can become a small picture to hang on the wall as a reminder.

Always support those in need. Always share.



AVAILABLE ON AMAZON

PrESS

ARTEMORBIDA
TEXTILE ARTS MAGAZINE

LAURA MEGA

Post 0 di 8 **Visualizza tutti**

Visualizza tutte le opere e scopri gli appuntamenti con le iniziative di Artemorbida.

Laura Mega willa between Rome and New York. She studied at the Accademia di Belle Arti in Rome and at the University of Virginia in Blacks. She is self-taught in the disciplines of drawing, painting and photography. Her practice includes drawing, silk, embroidery and printing. In addition, she sometimes uses other materials such as gold leafing used on traditional clothing and jewelry. She is especially keen on belonging to all continents. Through a contemporary and straightforward language, Laura Mega translates motifs of a restricted and purified American into works capable of evoking and investigating emotional, social and political issues, where the work bears the observer responsible for the different depths of reading and interpretation.

Laura Mega has exhibited at the Boston Gallery (NYC), Wigg Art Gallery (NYC), Swanton Gallery (NYC), Padlow (London) (NYC), Spring Women of Art (London), MACRO (Rome), MADN (London), Kewy Women Museum (London), C/O B&P (NYC), the Art and Architecture Institute of Chicago (Chicago), SOHO (New York), PIAZZA Art Fair Milano, Culture Week (Lyon), 2015; LAB (Milan), The Blue Box Project (NYC), Miroslav (Rome), with the publishing house Polvere (Rome) (2014), she has published her artist's books in a 22 years' career. Mega is the creator and co-owner of the ARTISTS as project and members of the CAZZARO_ART DOORWAY SLIP project.

Artribune

ARTISTE | PROGETTO | PROFESSIONI | ARTI PERFORMATIVE | EDITORIA | TURISMO | GALLERIE | ARTE IN TV

Laura Mega – ThePinkSide of WTF

Roma - 28/06/2022 - 29/07/2022

IN MOSTRA SARANNO OPERE DELLA SUA PIÙ RECENTE PRODUZIONE CHE ALTERNANO DISEGNO, TESTO, RICAMO, STAMPA, INSIEME ALL'USO DI TECNICHE NON CONVENZIONALI COME L'USO DELLA CERA EPILATORIA DI COLORE ROSA, CON CUI INTERVIENE SU MATERIALI TESSILI APPARTENENTI PER LO PIÙ AD ANTICHI CORREZZI.

INFORMAZIONI

Luogo: **WIGGALLERY**
Indirizzo: **Via della Banchetta 11 - Roma - Lazio**
Quando: **dal 28/06/2022 - al 29/07/2022**
Verifica: **28/06/2022 ore 18**
Autore: **Laura Mega**
Curatore: **Chiara Ottaviani**
Generi: **arte contemporanea, personale**

Nota: Durante questo periodo la galleria è aperta dal lunedì al venerdì dalle 10:00 alle 19:00 e sono state adottate tutte le misure per garantire la sicurezza dei visitatori.

ARTEMORBIDA
TEXTILE ARTS MAGAZINE

Laura Mega: ThePinkSide of WTF

25

con textile 2022

con textile 2022

TRAMONTO RIQUADRO

SATURDAY, FEBRUARY 27

Art Show & Sale: 24th Annual *Masters of the American West* at the Autry. A beloved yearly tradition for everyone who loves the iconic visual art of the American West. The show will be available online this year for the first time. From classic frontier stories to contemporary Native visions, the show embraces a widening array of artists that together celebrate both the history and contemporary beauty of the West. *The awards presentation and Miniatures sale kicks off Saturday, February 27 at noon, and the exhibition and events programming continues online through April 11; free; masters.theautry.org.*



Art Heals: Milan, artwork by Alberto Casiraghy and Laura Mega (Photo by Aurora Destro)

Art Pick: LAZZARO_art doesn't sleep presents *Art Heals*. A video projection exhibition, *Art Heals* showcases work made by selected international visual artists during their Covid-19 lockdown isolation. The curated artworks will be projected onto buildings in cities including Rome, Milan, Naples, Madrid, Los Angeles, New York, Lima, and Mexico City on Saturday, February 27 at 7.30pm in local time zones. The Los Angeles edition features work by Daniel Gerwin, Mark Steven Greenfield, and Rema Ghuloum. *Follow along at [instagram.com/lazzaro_artdoesntsleep](https://www.instagram.com/lazzaro_artdoesntsleep).*

YOU ARE HERE: HOME > PUBLIC ART > LAZZARO_ART DOESN'T SLEEP/ITERATION "ART HEALS"

ART IN NEW YORK CITY

LATEST NEWS

Catch the latest updates from Art in New York City



LAZZARO_art doesn't sleep 5th edition "ART HEALS"

By Lisa Piro | February 2021 | Public Art



LAZZARO_art doesn't sleep, presents their 5th Edition, Art Heals. A video projection exhibition, Art Heals, will showcase a series of artworks produced by selected international visual artists during their Covid-19 lockdown isolation. The curated artworks in LAZZARO_art doesn't sleep will be projected onto buildings in the cities of Rome, Latina, Milan, Naples (Italy), Bolgrade, Novi Sad (Serbia), Maastricht (Netherlands), Madrid (Spain), Los Angeles, New York (US), Lima (Peru), Cancun, Mexico City (Mexico), Kolkata (India), Coimbra (Portugal) on February 27th at 7.30 pm local time in each participating city; a symbolism of unity, as when time strikes midnight, one by one, city by city.

Saturday, February 27th at 7:30 pm LAZZARO_art doesn't sleep projection will be visible at 9-13 East 3rd Street between Bowery and 2nd Ave.

«LAZZARO_art doesn't sleep was born from the darkness of the Covid-19 lockdown, from the desire to break down the physical and psychological barriers of our homes, using the computer and the projectors as the only means available. LAZZARO_art doesn't sleep tries to connect people at all latitudes, to trust and mobilize citizenship, and to allow anyone who wants to "play" with the power of art outside the art system» state founders Laura Mega (visual artist), and Claudia Pecoraro (curator and researcher).

For information and for those who want to make their projector available:
lazzaro_artdoesntsleep@gmail.com

«Domus» 17 Maggio 2020 | Conversazioni con



Roma-New York Proiezioni d'artista sulle facciate vuote

Sarà alle 22.30 una esibizione collettiva di artisti che hanno vissuto il lockdown a Roma e a New York e che proietteranno su alcuni palazzi

delle due città le loro creazioni. Il progetto, sulla falsariga di quanto già sperimentato con il cinema, è intitolato «Lazzaro» ed è a cura di Laura Mega e Claudia Pecoraro. Quindi quindici gli artisti coinvolti per ciascuna città, con opere frutto del lavoro di questi ultimi giorni. I nomi (a Roma) sono: Neviz Azimi Sajadi,

Tomaso Binga, Sarmazzo Casella, Leonardo Crudi, Alessandra De Cristoforo, Davide Dormini, Disimoni, Alessandro Ferraro, Kawamura Guu, Laura Mega, Luca Padellani (inviato foto), una prova di proiezione del suo lavoro), Francesco Petroni, Giò Pistone, Paola Rocchi Venturi, Siberman.

ARTE

LAZZARO_Art doesn't sleep: arte y luz invaden las calles de Lima y otras metrópolis

La iniciativa internacional verá la obra de 60 artistas, locales e internacionales, proyectados en nuevas ciudades del mundo, incluyendo la capital peruana. Tendrá lugar el 23 de julio a las 10:30 p.m.



Este 23 de julio a las 10:30 p.m. se proyectará obras de arte en las fachadas de nuevas metrópolis alrededor del mundo, incluyendo Lima, como parte del proyecto artístico LAZZARO_Art doesn't sleep. (Foto: LAZZARO_Art doesn't sleep/Instagram)



Este 23 de julio a las 10:30 p.m. nueve ciudades en todo el mundo, incluyendo Lima, serán invadidas por luz y arte cuando la obra de artistas locales e internacionales sean proyectadas en los costados de algunos edificios de las metrópolis como parte del proyecto LAZZARO_Art doesn't sleep (Lázaro, el arte no duerme).

Después de su primer evento a mediados de mayo, LAZZARO_Art doesn't sleep regresa realizando una nueva exhibición. En la capital peruana la proyección tendrá lugar en la histórica Alameda Simón Peña de Barranco.

La iniciativa, creada por la artista visual **Laura Mesa** y la ceradora **Cristina Proenza**, busca revivir el arte en las calles de estas ciudades, cuyos museos y galerías se vieron cerrados temporalmente por las medidas para controlar la pandemia del coronavirus COVID-19.

Además de Lima, formarán parte de esta iniciativa las ciudades de Nueva York (EE.UU.), Ciudad de México, Estambul (Turquía) Roma y Milán (Italia), Riga (Letonia), Londres (Reino Unido) y Bangkok (Tailandia).



Últimas Noticias

Museos y otros foros de exposición de arte...
Respirar en San Diego...
Arte y salud en San Diego...

ADRIAN DE WATE...
Arte y salud en San Diego...

Arte y salud en San Diego...

Arte y salud en San Diego...



Da New York a Bari, la mostra è sul balcone: "L'arte cambia cornice ma non la sua forza"



Bari ha partecipato al progetto Lazzaro_Art doesn't sleep, una mostra collettiva di 60 artisti che hanno proiettato opere d'arte in edifici e facciate a New York, città di Laura Mesa y Cristina Proenza. A 17 maggio Bari, da Via Montenegro, ha contribuido con la imponente suggestione de "Giulia Amoroso".

Seguici su Facebook per essere sempre aggiornato sulle ultime notizie della città e della regione.

Il Comune di Bari...

HOME NOTIZIE GUIDE MOSTRE FOTO VIDEO SPECIALI ARCHIVIO

LAZZARO_ART DOESN'T SLEEP




Del 27 Maggio 2020 al 31 Maggio 2020
L'ARTE
L'ARTE...
L'ARTE...

Un evento nato da un'esperienza speciale che tutti ricordiamo per fortuna, tra il 2019 e il 2020, nella città di Bari...
L'ARTE...
L'ARTE...

Un evento nato da un'esperienza speciale che tutti ricordiamo per fortuna, tra il 2019 e il 2020, nella città di Bari...
L'ARTE...
L'ARTE...

Un evento nato da un'esperienza speciale che tutti ricordiamo per fortuna, tra il 2019 e il 2020, nella città di Bari...
L'ARTE...
L'ARTE...


Un evento nato da un'esperienza speciale che tutti ricordiamo per fortuna, tra il 2019 e il 2020, nella città di Bari...
L'ARTE...
L'ARTE...


In Edicola Share Abbonati Accedi


PRIMO PIANO EDITORIALE COMMENTI POLITICA ECONOMIA CRONACA ITALIA MONDO CULTURA SPORT

IN EDICOLA / CULTURA

Roma e New York: i muri raccontano la quarantena dei molti artisti



di [Stefano Milles Watano](#) | 15 MAGGIO 2020



L'arte non dorme: è questo il grido di Lazzaro, *art doesn't sleep*, una mostra collettiva di artisti che hanno vissuto la quarantena a Roma e a New York, che non troveremo in un museo ma proiettata in simultanea sui muri dei palazzi delle due città la sera di domenica 17 maggio alle 22:30, in una sorta [...]



Che c'è di **BILIO** 23

il Fatto Quotidiano
 ANNO XVIII - 15 MAGGIO 2020 - 10 EURO

LA TERZA PARTE
 Roma e New York: i muri raccontano la quarantena dei molti artisti

LE REGIONI DISASTRI
 LE RIAPERTURE
 MORTI E INFETTI

La legge perduta contro il caso-Saraceni dei grandi gruppi

Il vaccino antiscolastico

Burnett



World Textile Art

Celebrates its 25th anniversary with the X International Biennial "25 YEARS WTA", from October through December 2022. For the 10th Biennial, more than ten countries will be interconnected to celebrate WTA's history.



@worldtextile.art

#worldtextileart











THE SOFT REVOLUTION

a cura di **Barbara Pavan**
 con la collaborazione di **Mimmo Totaro e Erika Lacava**
 direzione artistica **Emanuela D'Amico**
 consulente **Stefano Piperno**

9-20 ottobre 2022
SALONE ITALIA
 Museo del Tessile di Busto Arsizio

Inaugurazione
 domenica 9 ottobre | ore 17.30

orario con il spazio:
 da lunedì a sabato ore 9-19 | domenica 9-18 (ristretto)

hanno curato e organizzato



- Elvan M. Agilli
- Elisabeth Ars
- Marion Benach
- Lisa Betacchi
- Isabel Blank
- Desanna Celi
- Camilla Casarini (Annadilly)
- Leo Contestabile
- Nata Demozzi
- Serena Gamba
- Marina Gasparini
- Loredana Longo
- Clara Luselli
- María Margutti
- Cristina Mariani
- Florencia Martínez
- Luora Miga
- Giulia Nelli
- Paola Pagani
- Frederica Palera e Andrea Sira Perugi
- Elma Peddelli
- Maria Ines Scerif
- Franca Sensino
- Giulia Spennazzo
- Mimmo Totaro









ARTEMORBIDA

gli **S**PECIALI



€ 19,00

Laura Mega
WELCOME



Laura Mega, WELCOME, Anno 2022. Feltro rosa e arancio, stuffing e pannello in cotone.
Cultura MOU Gallery Roma

La ricerca artistica di Laura Mega ha nell'universo femminile il suo centro di gravità e la sua pratica è affidata a tecniche e materiali emancipati dalle loro funzioni originarie: condotti a ruoli e ambiti cui le donne sono state costrette per secoli; elementi del corredo, ad esempio che diventano spesso, con il loro valore simbolico, parte integrante della poetica dell'opera stessa. Il grande utero in questa mostra - realizzato con punch, needle e tuffing gun - accompagnato dall'epigrafe «Welcome», acquista qui un senso drammaticamente rinnovato a seguito della recente decisione della Corte Suprema degli Stati Uniti di abolire la storica Roe v. Wade che nel 1973 aveva sancito la legalizzazione dell'aborto. La cancellazione di un diritto che sembrava acquisito da tempo ribalta la relazione scontata tra forma e contenuto e invita l'osservatore ad una rilettura personale dell'opera al netto della cifra ironica e apparentemente giocosa. Il lavoro di Mega evidenzia come nessuna regola sia definitiva, nessuna decisione irrevocabile, da qui la necessità di sottrarsi alla miopia dell'indifferenza, poiché è responsabilità individuale difendere e salvaguardare il sistema valoriale in cui ci si riconosce e che, per fortuna, ha nella libertà personale il suo principio non negoziabile.

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Laura Mega, WELCOME, Feltro rosa e arancio, stuffing e pannello in cotone.
Cultura MOU Gallery Roma



Laura Mega, WELCOME, Feltro rosa e arancio, stuffing e pannello in cotone.
Anno 2022. Cultura MOU Gallery Roma

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ARTEMORBIDA

gli **S**PECIALI

BERGAMO

FIBER

STORMING

€ 19,00

LAURA MEGA 
HEAL YOUR HEART



LAURA MEGA, Heal Your Heart, cm.110x200; tecnica mista, ricamo e cera eptatoria su tessuto ospedaliero; anno 2022



LAURA MEGA, Heal Your Heart, cm.110x200; tecnica mista, ricamo e cera eptatoria su tessuto ospedaliero; anno 2022.

È la cura – fisica, emotiva, psicologica, spirituale – il tema dell'opera di Laura Mega. Un piumone singolo rivestito con un lenzuolo della USL RM 24 con un cuore enorme ricavato dalla sua stessa consistenza calda e avvolgente che protegge dal freddo del mondo e custodisce al sicuro, che lenisce il dolore, conforto e rifugio dal male. *Heal your heart* è un lavoro che parla del prendersi cura di noi stessi e dell'altro, al riparo dalle battaglie che si combattono nella realtà esteriore, concentrati sul nostro percorso interiore, armati di un cuore grande, enorme, sotto cui trovare ristoro e salvezza. "Hiding from the world under a safe blanket" recita la scritta.

Ed è un invito ad affidarsi al cuore, ad esplorarne la sua grandezza immensa, la densità quasi soffocante di paure e sentimenti che lo rendono pulsante, vitale. Al netto dell'appartenere ed agire nel mondo, Mega ricorda che vi è una dimensione altra dell'esistenza che ha nella profondità interiore la propria radice e che determina la relazione con l'altro e con l'altrove. Il cuore è qui la metafora di quel nucleo prezioso e fragile che necessita di attenzione e tempo, che va coltivato e custodito perché possa a sua volta restituire la medesima cura.

Un cuore generoso che, come un seme, ha nei suoi frutti la testimonianza tangibile di ciò che ha ricevuto.



FABRIZIO COTOGNINI
LOOK AROUND YOU, CAN YOU SEE?

PROM
ETEO
GALLERY

exibart

Inscribed events Inscriviti con un solo clic Registrati Accedi

LAZZARO_art doesn't sleep spegne gli schermi e raggiunge le città

14
MAGGIO 2020

PROGETTI E INIZIATIVE
di Veronica Graziosi

LAZZARO_art doesn't sleep spegne gli schermi e raggiunge le città. Tra Roma e New York, una mostra collettiva da proiettare sui palazzi, che coinvolge 30 artisti



Family Business, SINA CRISI per LAZZARO_art doesn't sleep

LAZZARO_art doesn't sleep è un progetto collettivo nato dalla collaborazione tra l'artista italiana **Laura Meggi** e la curatrice e ricercatrice **Claudia Pecorello**. Un atto concreto che avrà luogo sulle pareti degli edifici di Roma e New York domenica, 17 maggio, alle 20:30. Attraverso una call, la mostra coinvolge trenta artisti internazionali, ai quali è stato chiesto di concepire le immagini delle opere create durante il lockdown, che verranno proiettate simultaneamente sui muri dei palazzi delle due città.

Fondazione
Prada

SANTIAGO SIERRA
(co)TEMPORARY SALE

PROM
ETEO
GALLERY

exibart daily

iscriviti alla nostra
newsletter



exibartLiveTake

VENERDI 15 MAGGIO

IN DIRETTA
SU INSTAGRAM

H 18:00

eventi

ART SPIEL

Reflections on the work of contemporary artists

MARCH 22, 2021 BY ESTEY PANIV

Art Heals: LAZZARO_art doesn't sleep

In Dialogue with Laura Meggi



Laura Meggi is wearing one of the 30 limited edition surgical masks she created. All proceeds went to Funding Assistance for Covid-19 emergency relief.

Laura Meggi is an Italian visual artist based in Rome and New York. As everything around her in Rome became sad and empty when Europe was hit by Covid-19, she felt the need to connect with the outside world through the language she is most familiar with, art. As all the museums and galleries were closed, she thought –what if I video project the art outside, connecting people trapped at home around the world? In Laura Meggi's mind, ideas have no value if there is no one who believes and supports them. Her international project *Art Heals*, presented by LAZZARO_art doesn't sleep, is a video projection exhibition offering an element of brief happiness.

How did you make your vision into an international art project?

I was very lucky because I explained the idea to **Claudia Pecorello**, who is an innovative curator and researcher based in Rome, and without hesitation she jumped into the project. Fast-forward, LAZZARO_art doesn't sleep is born. LAZZARO is the biblical character, LAZARUS in English, and a perfect name because we were resurrecting from a lifeless situation. Since we don't believe in borders and limitations, we decided to connect artists and ordinary citizens around the world in this difficult historical period that the whole world is experiencing.

Tell me about some of the artwork that is included in *Art Heals* and are you looking to create a cohesive sense throughout all the sites on a global scale?

Art Heals is the 5th edition of LAZZARO_art doesn't sleep exhibition (the 1st edition was in May 2020), and it includes various types of art, from painting to digital art to drawing and collage. Right now, our focus is on artworks produced during the Covid-19 lockdown isolation. We

Search

ARTISTS

About

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FEATURED ARTICLES

Art Heals: LAZZARO_art doesn't sleep
March 22, 2021

Public Events in all Five Boroughs
March 17, 2021

Both Day at The Front Room Gallery
March 23, 2021

Rituals & Reflections with Caravaggio: Artist
Painter Jan Dwyer
March 19, 2021

On the Beauty of Collaboration - The Bor
Home Gallery Co-Exhibition: "Last Wash a
Midnight"
March 12, 2021

Belonging to PAD (Project Art Distributio
March 12, 2021

Joy Curtis: With Every Fear at Pathans Art
March 10, 2021

Shari Ginzburg: Selections from the Fuzo
Museum and other works
March 9, 2021

Heather McLeod: Hope and Seek
March 8, 2021

Baba Reingold: Palette of Materials
March 4, 2021

RAW

ROME ART WEEK
La settimana dell'arte contemporanea
24-29 ottobre 2022



Laura Mega

Partecipa come artista a Rome Art Week 2022

RAW

ROME ART WEEK
La settimana dell'arte contemporanea
24-29 ottobre 2022
romeartweek.com | #romeartweek



Fondazione Cervelli Ribelli Onlus

Live performance

Incontro tra Tommy e l'artista Laura Mega per il finissage della mostra

Sabato 29 Ott 2022 · 16:30

Via Tommaso Gulli 3 · Roma



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Author (s)

Laura Mega

Title

Scars tell our story like a map on the skin or in the soul

At Your Place

2009

Height (cm)

14

Length (cm)

8

Depth (cm)

1.5

Weight (g)

134

Materials And Techniques

Cutout and stitches on paper

Subject/Description

Pink, like sensitivity, sweetness, femininity...everything revolves around aesthetics, perfection.

In reality, there is no perfection. We stitch up our wounds while the soul is pregnant with smiles and tears.

Artist's Fund

myDetour SaS

Archive Number

IX_155

Exhibitions

myDetour SaS, La Feltrinelli Florence, 13 May - 7 June 2009, myDetour SaS car rapide c/o Dak'Art Biennale, Dakar, 2010

BIOGRAPHY

Laura Mega works between Rome and New York. You studied at the Academy of Fine Arts in Rome and at the University of the Image in Milan (school on the five senses founded by the photographer Fabrizio Ferris). He has exhibited at the Ivy Brown Gallery (NYC), M55 Art Gallery (NYC), Resolva Gallery (NYC), Endless Biennial (NYC), Sejong Museum of Art (Seoul), MACRO- Museo d'Arte Contemporanea di Roma, MADDO (Latina



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ART, EVENTS • 3 minute read

ART BECOMES INTERNATIONAL WITH THE LARNACA BIENNIAL 2023

Editorial board
November 6, 2023



the Cyprus Biennial

Italy shines with the award-winning Laura Mega and the famous 'faceless' visual artist Rosa Mundi

ART • 4 minute read

Laura Mega: "Unconventional art".

Alessio Musella
6 December 2023



Laura Mega



Laura Mega is a complex and complete artist of decidedly international caliber.



His creativity finds fertile ground in various conventional techniques and does not alternate drawing, text, embroidery, printing.



We willingly let the artist tell his story through the answers to our questions.

Your first contact with art?

For as long as I can remember, art has always been a part of me and my being.

As a child at school I used to draw strange moving figures in pencil on my desk. I experienced interaction with others as a problem throughout my childhood, so art helped me in this, acting as an intermediary.