



spaces touch smell sounds waste handmade textiles embroidery  
colors water tradition experience wind tools sewing weaving cut iron



Michela Cavagna (Italy 1971) grew up in Biella, a city where Mother Nature and textile industry shaped her life and vision of the world.

For long time she lived in Indonesia where discovered and experimented an art connected to traditions and local materials and techniques. After the art studies and a degree in Architecture, she built experience in field of materials, in particular raw materials and waste in textile industry. She works using weaving, embroidery, print on fabrics, metals and ceramics.

**QUESTION OF MATTER**  
installation site specific

Lanificio Sella  
2023





**QUESTION OF MATTER**  
installation site specific

Lanificio Sella  
2023





**BLUE FOREST**  
installation site specific

Collegiata San Gaudenzio

Varallo Sesia  
2023

**THE DRESSED EMPTINESS**

detail





**THE DRESSED EMPTINESS**

**Galleria Italia - LUCO L'Aquila**

technique // hand sewing, coiling, embroidery

materials // 100% cashmere from the industrial process

year // 2023







**BLUE FOREST**

technique // sashiko embroidery hand sewing

materials // 100% cashmere from industrial process

year // 2023

da len qui







**BIRTH**

sculpture

technique // coiling

materials // cotton wool

year // 2021







**BIRTH**

technique // coiling

materials // recycled fabrics paint

year // 2021





**BIRTH performance into the creek Cervo**

year // 2021



**MAPPE EMOTIVE. IL PATTO DEL GREGGE.**  
**The path of flock #1:25**

technique // needle felt, embroidery

materials // cashmere wool tarlatana

year // 2022



**TANGLED**  
**Palazzo Ferrero Miscele**  
**Culturali - BiWILD**

tecnica // coiling, hand sewing

materials // fabrics and yarns from  
discarded industrial process

year // 2023



**VELVET BUTTERFLY** Cameos  
collaboration with Elisabetta Zavoli  
photographer

technique // off loom weaving

materials // different type of yarns

year // 2019-2021



## **SHAMAN / SHAMAN**

technique // coiling macramé

materials // italian sheep wool  
(Rosset) old cow bell

year // 2022

**HANDLE WITH CARE**

technique // needle felt

materials // natural sheep wool, brambles

year // 2022







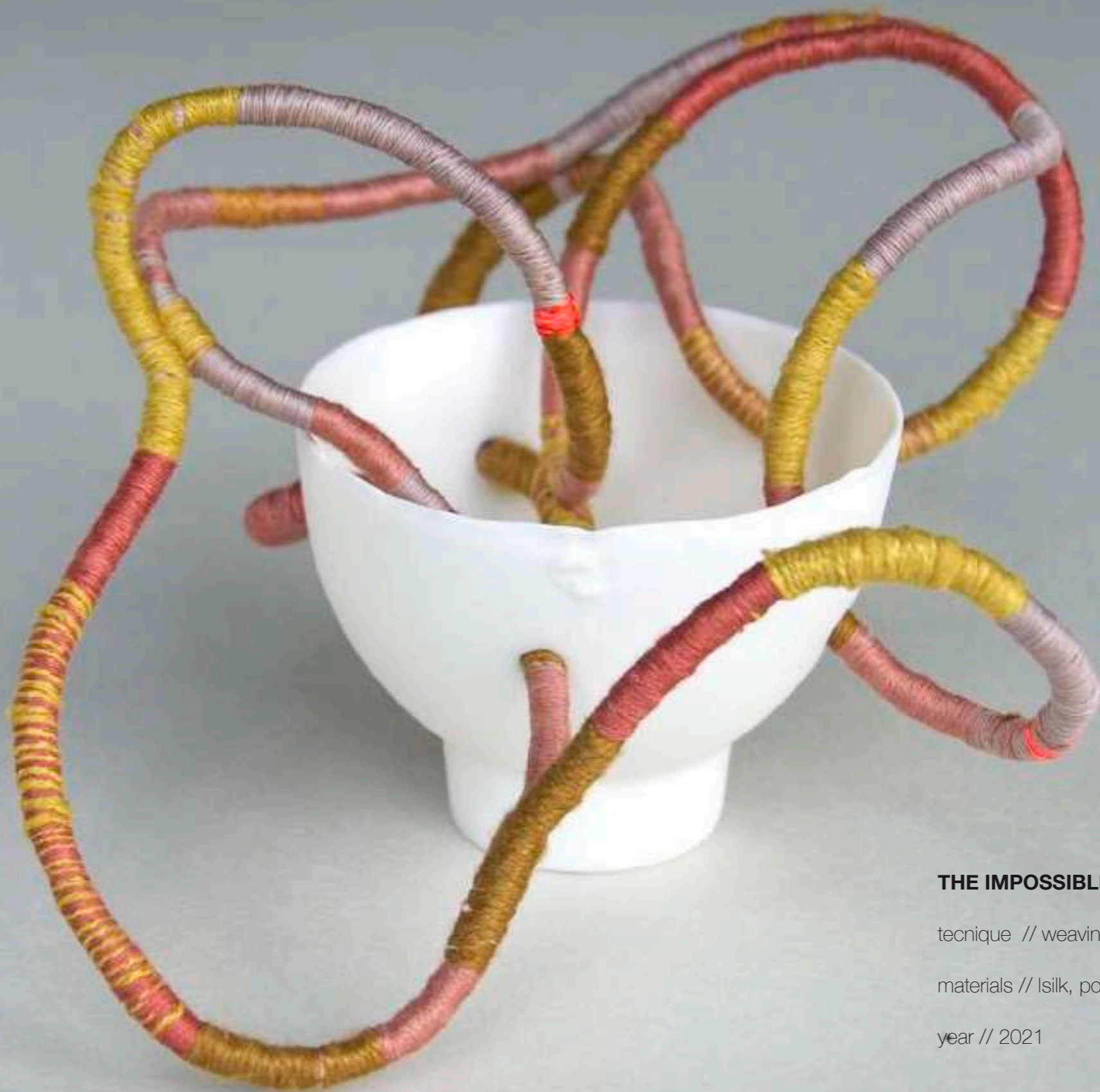
**TANGLED SERIES**

technique // off loom

materials // silk, wool, cotton yarns  
old shelves

years // 2019-2021





**THE IMPOSSIBLE TEA PARTY**

technique // weaving off loom, porcelain

materials // silk, porcelain "Montblanc"

year // 2021



**IRIS**

tecniue // mokuhanga sashiko

materials // rice paper embroidery sashiko

year // 2021







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